

CONTACT DETAILS

Name Oliver

Surname Dempster

Tel (Work) [REDACTED]

Email (Work) [REDACTED]

Address [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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The Johnny Rook Project

Section 1 - Project Title & Contact Details

Q1. Project Title

The Johnny Rook Project

Q2. Please select whether you are applying as an organisation or as an individual (Guidance section 3 and Guidance Glossary)

Individual*

CONTACT DETAILS

Name	Oliver
Surname	Dempster
Tel (Work)	[REDACTED]
Email (Work)	[REDACTED]
Address	[REDACTED]

***If applying as an individual, you must open a separate project bank account used solely for your grant payment, if successful. This will be checked by the fund administrators. The maximum amount individuals can apply for from Darwin Plus Local is £20,000. Individual applicants will also be asked to provide: proof of identity, proof of solvency (e.g. bank statement), and a police check, if successful.**

Section 2 - Overseas Territory(ies)

Q3. Overseas Territory (Guidance section 1.3):

Which UK Overseas Territory(ies) will your project be working in? Please note that in case of a non-permanent resident population you need to demonstrate a clear, meaningful, long-term link to the territory.

Falkland Islands (FI)

*** if you have indicated a territory group with an asterisk, please give detail on which territories you are working on here:**

No Response

In addition to the UKOT(s) you have indicated, will your project directly benefit any other UK OT(s) or country(ies)?

No

Section 3 - Project Partners

Q4. Project partners (Guidance section 3.2)

In this section, please give details of all the partners involved (including the Lead Partner) and provide a summary of their roles.

Project Leader name (Guidance section 3.1): Oliver Dempster

Lead Partner name (if applying as an organisation; Guidance section 3.1): Oliver Dempster

Lead Partner Website (if applicable): *No Response*

Is the Lead Partner based in a UKOT where the project is working (Guidance section 3.1)? Yes


List other partners involved and where are they based: Katie Harrington MSc, Messerli Research Institute, Vienna


Summary of roles and responsibilities of each partner in the project: Oliver Dempster is the director/producer for the project. Katie Harrington MSc is conducting the research that the project is based on.


I confirm that all listed partners are aware of this application and have indicated support: Checked

Attach a Cover Letter for your application (Guidance section 4.2).

 [DPI Cover Letter - Oly Dempster](#)

 23/11/2023

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Section 4 - Project Summary & Description

Q5. Project Summary (Guidance section 3.8)

Please provide a brief summary of your project. This may be used in communication activities and/or published online, if your application is successful.

Katie began working with striated caracara in 2015 and now leads an international conservation research program focused on their long-term monitoring, understanding the species' basic needs, and positively changing global perceptions of this unusual and rare bird of prey.

Katie's work on Saunders Island is yielding some exciting results, both for the species and the Falklands. My project is to document her work in a 30 minute film, showing in detail, the birds, her methods and the exciting findings.

Q6a. Description (Guidance section 2.1 and 6)

Please provide a description of your project, including:

- the overall objective
- the current situation and the problem the project is trying to address
- what success will look like and how you will measure it

Please be as specific as possible when describing the project, using quantified data and evidence where available. You may wish to consider: what are the specific threats to the environment that the project will attempt to address, and what should we know about these threats? What does your successful project look like? And how will you demonstrate whether and how your project has been successful?

The overall objective of the project is to raise awareness of the plight of these unique and fascinating creatures. Katie is conducting experiments with wild Caracaras, discovering their problem solving skills and watching in real time how they learn.

Each of the studied birds is tagged, so she is also recording personality traits, characteristics, and how these affect results. There is real character to the science.

Katie is a very enthusiastic proponent for the Caracaras. She presents information in an informative, engaging and entertaining way. My intention is to spend 4 weeks documenting the Caracara experiments and all of the above in a film.

The Caracara global population, including those on the southern fringes of South America, is estimated at 1500 adults, and only recently have they gotten the attention of researchers. Trying to learn what this remarkable species needs to survive and just how they do it is the objective of the studies.

The object of the film is to show the studies, the unique characters of the birds, present the results and rebrand the "Flying Devils" as national treasures.

The Caracaras should be considered amongst the most intelligent birds in the world, success for this project will be a completed film, artfully telling the caracara story to a wide audience. Viewing figures for the film will be the main metric for the project.

Q6b. Long-term sustainability (Guidance section 2.1 and 6)

Please describe the long-term benefits of the project and the change it will bring about. How will the outcomes of the project be sustained after the funding is finished?

The beauty of the project is the film will last forever. Once the process, the research and results are committed to the documentation. They exist, in an easy to digest, informative and entertaining way forever.

This way the information can reach a much broader audience. The point of the film is to educate, shining a light into a corner of the natural world that has not been seen before. Bringing to life the intelligence of the wild Falcons as they struggle to survive in a very challenging environment.

Once people have heard of the birds and have seen their behaviours, and what we are learning they are capable of. I feel there is a paradigm shift. These birds are to be considered amongst the most intelligent in the world.

(Optional) Please upload any additional and supporting materials or files (such as maps of project sites, etc) below. Maximum of 5 sides of A4, and is combined as a single PDF:

No Response

Section 5 - Project Outcome(s)

Q7. Project Outcome(s) (Guidance section 1.2)

Successful Darwin Plus Local projects must demonstrate measurable outcomes in at least one of the themes of Darwin Plus with a clear focus on biodiversity and the natural environment, either by the end of the project or soon after through a credible plan.

Please confirm that your project has a clear focus on biodiversity and the natural environment.

Checked	Biodiversity: improving and conserving biodiversity, and slowing or reversing biodiversity loss and degradation;
Unchecked	Climate change: responding to, mitigating and adapting to climate change and its effects on the natural environment and local communities;
Checked	Environmental quality: improving the condition and protection of the natural environment
Checked	Capability and capacity building: enhancing the capacity within OTs, including through community engagement and awareness, to support the environment in the short- and long-term.

Please justify your selection. Please use quantitative information where possible here.

B Darwin called them "mischievous and inquisitive" and "tame and fearless", qualities that might have been exactly what's needed to survive a harsh island life, but became a liability once livestock farmers arrived in the early 1900s. Perception needs to shifted from pest to National treasure. Raising awareness of the Caracaras value.

EQ Avian wildlife is a massive part of the natural environment of the Falklands. Striated Caracaras are a near threatened species that can be helped.

CCB Seeing your home on film can instal real pride, raise awareness of issues and motivate community engagement.





Section 6 - Workplan

Q8. Workplan (Guidance section 2.2)

Please provide anticipated dates for the start and end of your planned project here. Please use the [Darwin Plus Local Project Workplan](#) (available at: [Darwin Plus website](#)) to provide a list of the individual activities you have planned for this project, a brief description of what each activity entails, and the months in which the activities will be carried out. If the project involves only one activity (e.g. a purchase), please still provide project start and end dates (noting estimated times for procurement). Please note that your project must start after 1 April 2024 and be completed by 31 March 2025.

Start date:	End date:	Duration (e.g. 3 months):
02 April 2024	30 March 2025	12 months

Please upload the completed Darwin Plus Local Project Workplan with your proposed project activities here

-  [The Johnny Rook Project Work Plan](#)
-  23/11/2023
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-  docx 11.63 KB

Section 7 - Costs

Q9. Costs (Guidance section 2.2 and please read the Finance Guidance)

Please provide a breakdown of costs to be funded through Darwin Plus Local (in GBP).

Are you seeking any matched funding for this project?

No

Budget line	Explanation	Cost in GBP
Staff costs:	28 days shooting - 90 days editing - day rate reduced to [REDACTED] Prep phase of the project will be done on spec	[REDACTED]
Consultancy costs:	I will be able to pull in help from friends, no budget needed	£0.00
Overhead costs:	Office space, facilities, insurance and software	[REDACTED]
Travel & subsistence costs:	Travel costs, accommodation and subsistence.	[REDACTED]
Operating costs:	Camera, lens, sound and accompanying equipment rental.	[REDACTED]
Capital equipment:	Hard drives.	[REDACTED]
Other Costs	N/A	£0.00
Total:		[REDACTED]

This section provides more information on the budget to help evaluators understand how you will use the funds you are requesting. You do not need to list all costs, but please list and detail costs of more than £1,000 per item below, under the appropriate budget line.

Details of staff costs over £1,000 (if relevant)

The majority of the budget will be spent on amassing high quality footage over the 4 week filming period, and subsequently processing the footage into useable data. Then in the edit, establishing a narrative, characters and weaving together a coherent story. Oly has reduced his day rate from [REDACTED] (filming) [REDACTED] (editing) to [REDACTED] for this project. Although the shooting window is set at 28 days, Oly is able to continue to film throughout the year and intends to do so (various locations). The edit timeline is 90 days, this is flexible and will involve re-edits to suit possible transmissions.

Details of overhead costs over £1,000 (if relevant):

Working from his office space, Oly is able to keep overheads to a minimum. Insurance for the filming period is essential. As are the hard costs of editing suites and software rental.

Details of travel and subsistence costs over £1,000 (if relevant):

Factored in, return from Stanley to Saunders Island, rent for accommodation on Saunders and subsistence allowance for the duration of the stay.

Details of operating costs over £1,000 (if relevant):

Filming in 8k with L series lenses, filters (slider and tripod), and work station to be able to data wrangle the footage on location. 5k drones and sound and lighting kit for interviews.

Details of capital equipment costs over £1,000 (if relevant):

N/A

Details of consultancy costs over £1,000 (if relevant):

N/A

Details of other costs over £1,000 (if relevant)

N/A

If your project budget was prepared in another currency and converted to GBP, please provide the exchange rate, its source, and the date it was accessed:

Other currency:	Exchange rate:	Source of this exchange rate:	Date exchange rate accessed:
<i>No Response</i>	<i>No Response</i>	<i>No Response</i>	<i>No Response</i>

Darwin Plus Local has been created to build capacity and contribute to local economies in-territory.

What % of the total will be spent in the OTs? 100

If less than 80% of the total project spend is to be spent within the OT(s), please explain why.

No Response

Section 8 - Local and National Priorities

Q10. Local and national priorities

Please explain how this project aligns with local and national priorities? You may wish to consider the project in the context of national environmental laws, objectives, strategies, territory specific agreements, action plans or policies.

The project aligns with the Falklands legislation protecting the caracaras.

It is a national priority to grow land based tourism. So called 'land based' tourists, fly into the Falklands, staying in hotels and eating in restaurants, they have a low impact on the natural environment and contribute more to the economy, through their spending. Photo tourism is increasingly popular amongst land based tourists.

Establishing caracaras as a jewel in the Falklands wild life crown will serve to promote Falklands tourism.

Will the project take place on Government owned land or water or involve biocontrol, invasive alien species control or eradication?

No

Section 9 - Project Risks

Q11. Project Risks

Please demonstrate your consideration of any risks involved in this project and how you intend to manage them. Please note the importance of health and safety and environmental risk assessment in the design of your project. If there is any possibility that your project may have negative impacts on the environment or human health, it is important that you provide a comprehensive analysis of potential environmental and human health risks, and the prevention measures you will take to ensure the work does not cause harm.

Depending on your project, you may wish to consider:

- Biosecurity risks – particularly for projects involving external equipment.
- Safeguarding risks – particularly for projects involving vulnerable groups such as children, older people or people with disabilities.

Risk	Mitigation
Although all participants in my project are used to working in outdoor conditions, there is always a risk of slips, trips and falls.	Avoiding solo working, and always being mindful of your location and the terrain you are working in.
<i>No Response</i>	<i>No Response</i>
<i>No Response</i>	<i>No Response</i>

Do you require more fields?

No

Section 10 - Terms & Conditions

Q12. Terms and conditions (Guidance section 3.10)

By applying for Darwin Plus Local you are adhering in full to the grant Terms and Conditions in full (available at: [Darwin Plus website](#) and as referenced in the Guidance at section 3.10). For information, the Terms and Conditions include requirements for all applicants to (amongst other requirements as per the full Terms and Conditions):

- Uphold a zero tolerance for inaction approach to tackling sexual exploitation, abuse, and harassment.
- Where appropriate, make all reasonable and adequate efforts to address gender inequality and other power imbalances.
- Notify all cases of fraud and theft (whether proven or suspected) relating to the project to the Grant Administrator as soon as they identified.

Please indicate you have read, and understood, and will adhere to the Terms and Conditions.

Checked

Supporting documents list (please have these ready to attach with application)

- Cover Letter of no more than two A4 pages. (Guidance section: 4.2 has information on what this cover letter should include).
- If the project takes place on public land or water or is addressing invasive alien species, a Letter of support from OT Government.
- Project Workplan in the template provided for Darwin Plus Local (available at: [Darwin Plus website](#)).
- Map and additional information (optional) maximum five additional pages.

If your application is successful

If your project application is successful, the Fund Administrator (NIRAS) will ask you to provide some financial evidence for due diligence checks before you receive your project grant. (Please see section 3.3 of the Darwin Plus Local Finance Guidance). Please be ready to provide this evidence promptly.

- **Financial evidence for organisations:** Year-end financial statements, the latest management accounts or audited accounts (if you have these).
- **Financial evidence for individuals:** Proof of identity such as a passport, ID card or driving licence and solvency (such as bank statements) and a police check.

Section 11 - Certification

Certification

I certify that, to the best of my knowledge and belief, the statements made in this application are true and the information provided is correct.

Checked

I have the authority to submit an application on behalf of my organisation.

Checked

Name: Oliver Dempster

Position in the organisation: (if applicable) No Response

Signature (please upload e-signature) IMG_5841_2
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Date: 23 November 2023

Section 12 - Submission Checklist

Checklist for submission

	Check
I have read the Guidance documents, including the "Darwin Plus Local Guidance" and the "Darwin Plus Local Finance Guidance".	Checked
If my proposed project takes place on public lands or water or is addressing alien invasive species, I have uploaded a Letter of Support from Government.	Checked
I have uploaded a cover letter that details the information requested in the guidance (Guidance section 4.2 has information on what this cover letter should include).	Checked
I have read, and can meet, the current Terms and Conditions for this fund.	Checked
I have provided actual start and end dates for my project that fit this Round.	Checked
I have provided my summary budget based on UK government financial years i.e. 1 April - 31 March and in GBP in the application form.	Checked
I have uploaded my project workplan using the specific template provided.	Checked
I have uploaded all supplementary documents if I have any.	Unchecked
(If copying and pasting into Flexi-Grant) I have checked that all my responses have been successfully copied into the online application form.	Unchecked
The application has been signed by a suitably authorised individual (clear electronic or scanned signatures are acceptable).	Checked
I have checked the Darwin Plus website immediately prior to submission to ensure there are no late updates.	Checked
I have read and understood the Privacy Notice on the Darwin Plus website.	Checked

We would like to keep in touch!

Please check this box if you would be happy for the lead applicant (Flexi-Grant Account Holder) and project leader (if different) to be added to our mailing list. Through our mailing list we share updates on upcoming and current application rounds under Darwin Plus. We also provide occasional updates on other UK Government activities related to biodiversity conservation and share project news. You are free to unsubscribe at any time.

Checked

Data protection and use of personal data

Information supplied in the application form, including personal data, will be used by Defra as set out in the **Privacy Notice**, available from the [Forms and Guidance Portal](#).

This **Privacy Notice must be provided to all individuals** whose personal data is supplied in the application form. Some information may be used when publicising Darwin Plus including project details (usually title, lead partner, project leader, location, and total grant value).

Project Title: The Johnny Rook Project

Darwin Plus Local

Provide a **Workplan** that shows the key milestones in project activities. Complete the following table as appropriate to describe the intended workplan for your project. Round 3 is for a **maximum of 12 months** with activities starting from 1 April 2024. All activities must be completed by 31 March 2025.

Please add/remove columns to reflect the length of your project. For each activity (add/remove rows as appropriate) indicate the number of months it will last, and shade only the months in which an activity will be carried out. The workplan can span multiple pages if necessary.

Activity #	Description (max 25 words)	No. of months	UK Financial Year 2024/25											
			Calendar Year 2024									Calendar Year 2025		
			Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar
1	Prep - logistics, research and planning	4.5	X	X	X	X								
2	Filming	1.5					X	X						
3	Editing	3							X	X	X			
4	Amendments	3										X	X	X

Project Title: The Johnny Rook Project

Activity #	Description (max 25 words)	No. of months	UK Financial Year 2024/25											
			Calendar Year 2024									Calendar Year 2025		
			Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar

Project Title: The Johnny Rook Project

Activity #	Description (max 25 words)	No. of months	UK Financial Year 2024/25											
			Calendar Year 2024									Calendar Year 2025		
			Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar